

Fascinating Contemporary Music Evening

Wed. October 3, 2018

Open: 6:30 PM Start: 7:00 PM (Close: 9:00 PM)

Sumida Triphony Small Hall
Advance ticket: 3000 yen Day ticket: 3500 yen

③

Ryuichi KOBAYASHI

《Toward the Cities 2018》

–for violin and piano

I. From sensible horizon

II. Toward the cities

Vn. Takamori ARAI

Pno. Machiko SHOJU

(2018) premiere (Okayama & Tokyo)

①

Noritaka KONDO

Signalization for Trumpet and Piano

Tp. Kiyonori SOKABE Pno. Hiromi UENO

(2018) premiere

②

Katsuhiro OGURI

“Nothing, and in
silence” for Violoncello
Vc. Momoko SAKATA

premiered in 2016

④

Standing Wave for Trumpet and Piano
Tp. Kiyonori SOKABE Pno. Hiromi UENO

(2018) premiere

⑤ **Masao ENDO**

Wind vessel for two Shakuhachi

Shk. Tadashi TAJIMA, Kenichi TAJIMA

(2017) premiere

Ticket: Ticket PIA =Shop, tel: 0570-02-9999, web: <https://t.pia.jp/>

Ticket&Contact: Executive Office (E-mail: uenomaetlab@nifty.com)

<http://hiromiueno.music.coocan.jp/FCM.html> Hall: <https://www.triphony.com/access/>

Hall access: 5 minutes walk from Kinshicho station (JR or Tokyo Metro Hanzomon Line)

Producer: Hiromi UENO Organizer: Fascinating Contemporary Music Evening Executive Committee

Co-organizer: Japan Society for Contemporary Music – Concert chaine

Sponsor: Ueno Music Arts and Electronic Technology Lab.

Supporter: Association Franco-Japonaise De La Musique Contemporaine,

Tokyo Fine Arts University Music Department Doseikai,

Osaka Collage of Music Alumni Association «Kogakukai»